

THE GIRL FROM IPANEMA

(Garôta De Ipanema)

8/5 (37)
1st Eb ALTO SAXOPHONE

Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES
Arranged by Glenn Osser

Moderate Bossa-Nova

The musical score is written for a 1st Eb Alto Saxophone in 8/5 time. It consists of five main sections labeled A, B, C, D, and E. Section A begins with a melodic line marked *pp* and *sf*, followed by a rhythmic accompaniment marked *mf*. Section B continues the rhythmic accompaniment, marked *mf* and *fp*. Section C is marked *SOLI* and *mf*, featuring a melodic line with triplets. Section D is marked *TUTTI* and features a melodic line with triplets. Section E continues the rhythmic accompaniment, marked *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

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1st ALTO SAX

SUB-TONE SOLI

The musical score is written for the 1st Alto Saxophone part of the jazz standard "Girl from Ipanema". It consists of ten systems of music, each beginning with a lettered measure marker (F, G, H, I, J) in a square box. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *fp*, *ff*, *mf*, and *sol*. Performance instructions include "SUB-TONE SOLI" at the top right and "TUTTI" in the lower systems. The piece features complex melodic lines with many slurs and ties, and includes triplet markings in measures 10 and 11. A handwritten circled title "GIRL from IPANEMA" is written across the middle of the score. The notation includes eighth and sixteenth notes, rests, and various articulation marks.

THE GIRL FROM IPANEMA

(Garôta De Ipanema)

3rd Eb ALTO SAXOPHONE

Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES
Arranged by Glenn Osser

Moderate Bossa-Nova

The musical score is written for a 3rd Eb Alto Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The tempo and style are indicated as 'Moderate Bossa-Nova'. The score is divided into five sections, labeled A through E. Section A starts with a dynamic of *pp* (pianissimo) and includes a triplet of eighth notes. Section B begins with a dynamic of *mf* (mezzo-forte). Section C is marked 'SOLI' and starts with *mf*. Section D is marked 'TUTTI' and begins with a dynamic of *mf*. Section E concludes with a dynamic of *mf*. The score features various musical notations including slurs, ties, and triplets.

"IPANEMA"

3rd - 8 -
3rd ALTO SAX

SUB-TONE SOLI

Musical notation for measures F and G. Measure F starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a melodic line with dynamics *fp* and *fp*. Measure G continues the melodic line with dynamics *fp* and *ff*.

(GIRL from IPANEMA) 3rd ALTO

Musical notation for measures H and I. Measure H continues the melodic line with dynamics *fp*. Measure I features a triplet of eighth notes with dynamics *f*.

Musical notation for measures J and K. Measure J starts with a treble clef, a key signature of two sharps, and a common time signature. It contains a melodic line with dynamics *mf*. Measure K continues the melodic line with dynamics *f* and includes a triplet of eighth notes.

Musical notation for measures L and M. Measure L features a triplet of eighth notes with dynamics *f*. Measure M continues the melodic line with dynamics *f* and includes a triplet of eighth notes.

Musical notation for measures N and O. Measure N starts with a treble clef, a key signature of two sharps, and a common time signature. It contains a melodic line with dynamics *mf*. Measure O continues the melodic line with dynamics *f* and includes a triplet of eighth notes.

Musical notation for measure P. It continues the melodic line with dynamics *f* and includes a triplet of eighth notes.

THE GIRL FROM IPANEMA

(Garôta De Ipanema)

2nd Bb TENOR SAXOPHONE

Moderate Bossa-Nova

Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES
Arranged by Glenn Osser

The musical score is written for a 2nd Bb Tenor Saxophone. It begins with a treble clef and a key signature of one flat (Bb). The tempo and style are marked as 'Moderate Bossa-Nova'. The score is divided into five main sections, labeled A through E, each starting with a boxed letter in the left margin. Section A starts with a *pp* dynamic and includes a triplet of eighth notes. Section B starts with a *mf* dynamic and features a *fp* (fortissimo piano) dynamic marking. Section C is marked 'SOLI' and begins with a *mf* dynamic, containing several triplet markings. Section D is marked 'TUTTI' and includes a *fp* dynamic. Section E starts with a *mf* dynamic. The score uses various musical notations including slurs, ties, and dynamic hairpins to indicate volume changes.

2nd TENOR SAX

SUB-TONE SOLI

Musical notation for measures F and G. Measure F starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a melodic line with dynamics *fp* and *sf*. Measure G continues the melodic line with dynamics *sf* and *ff*.

GIRL FROM PANAMA

Musical notation for measures H and I. Measure H continues the melodic line with dynamics *sf* and *ff*. Measure I continues the melodic line with dynamics *sf*.

Musical notation for measures J and K. Measure J continues the melodic line with dynamics *sf*. Measure K continues the melodic line with dynamics *sf* and *ff*, featuring a triplet of eighth notes.

Musical notation for measure L. It continues the melodic line with dynamics *sf* and *ff*, featuring a triplet of eighth notes.

Musical notation for measure M. It continues the melodic line with dynamics *sf* and *ff*, featuring a triplet of eighth notes. The word **TUTTI** is written above the staff.

Musical notation for measure N. It continues the melodic line with dynamics *mf*.

Musical notation for measure O. It continues the melodic line with dynamics *mf*.

Musical notation for measure P. It continues the melodic line with dynamics *mf*.

LEADER INTERNATIONAL MUSIC SERIES FOR Stage Bands

THE GIRL FROM IPANEMA

(Garôta De Ipanema)

4th Bb TENOR SAXOPHONE

Moderate Bossa-Nova

Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES
Arranged by Glenn Osser

The musical score is written for a 4th Bb Tenor Saxophone. It begins with a dynamic marking of *pp* (pianissimo) and a *ff* (fortissimo) dynamic marking. The score is divided into five sections: A, B, C, D, and E. Section A starts with a *mf* (mezzo-forte) dynamic. Section B also starts with *mf*. Section C is marked *SOLI* and starts with *mf*. Section D is marked *TUTTI*. Section E starts with *mf*. The score includes various musical notations such as slurs, ties, and triplets. The key signature is one flat (Bb) and the time signature is 4/4.

4th TENOR SAX

SUB-TONE SOLI

Musical notation for measures F and G. Measure F includes dynamics *fp*. Measure G includes dynamics *fp* and *ff*.

GIRL from IPANEMA

Musical notation for measures H and I. Measure H includes dynamics *fp* and *ff*. Measure I includes dynamics *fp* and *ff*.

Musical notation for measure J.

Musical notation for measure K, including a *SOLI* marking and a triplet.

Musical notation for measure L, including a triplet.

Musical notation for measure M, including a *TUTTI* marking.

Musical notation for measure N, including a *mf* dynamic.

Musical notation for measure O.

Musical notation for measure P.

THE GIRL FROM IPANEMA

(Garôta De Ipanema)

5th Eb BARITONE SAXOPHONE

Moderate Bossa-Nova

Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES
Arranged by Glenn Osser

The musical score is written for a 5th Eb Baritone Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The initial dynamics are *pp* (pianissimo) and *ff* (fortissimo). The score is divided into five sections labeled A through E. Section A features a melodic line with a *mf* (mezzo-forte) dynamic. Section B continues the melodic development with *mf* dynamics. Section C is marked **SOLI** and includes a *mf* dynamic, featuring a triplet of eighth notes. Section D is marked **TUTTI** and includes a *mf* dynamic, also featuring a triplet of eighth notes. Section E concludes the piece with a *mf* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

IPANEMA

5th BARITONE SAX

SUB-TONE SOLI

Handwritten musical notation for measures F and G. Measure F includes a dynamic marking of *fp*. Measure G includes a dynamic marking of *ff*.

The Girl from IPANEMA BARI SAX

Handwritten musical notation for measures H and I. Measure H includes a dynamic marking of *fp*. Measure I includes a dynamic marking of *ff*.

Handwritten musical notation for measure J, including a dynamic marking of *fp*.

Handwritten musical notation for measure K, including a dynamic marking of *f* and the word *SOLI* above a triplet.

Handwritten musical notation for measure L, featuring triplet markings above the notes.

Handwritten musical notation for measure M, including a dynamic marking of *mf* and the word *TUTTI* above the notes.

Handwritten musical notation for measure N, including a dynamic marking of *mf*.

Handwritten musical notation for measure O.

Handwritten musical notation for measure P.



THE GIRL FROM IPANEMA

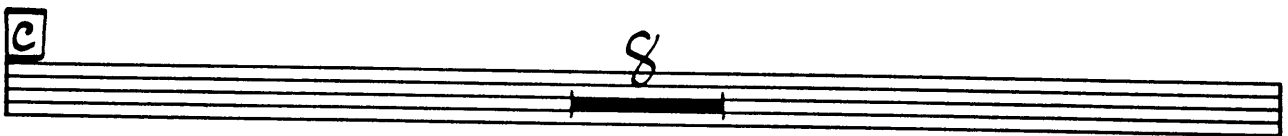
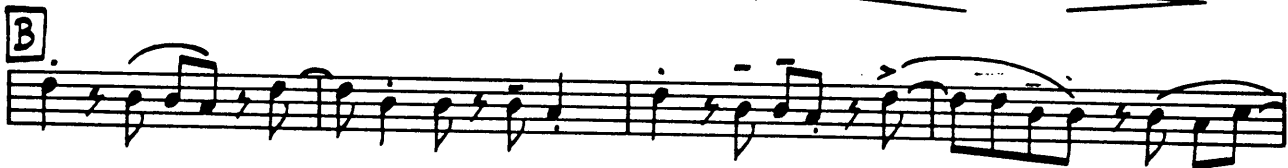
(Garôta De Ipanema)

1st B^b TRUMPET

Moderate Bossa-Nova

8/5 (37)

Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES
Arranged by Glenn Osser



1st Trpt Pg (2) "IPANEMA"

fp *fz*

F 6 *p* *ff*

G 6 1

H 3 *SOLO* *mf*

3 3

I 7 *TUTTI*

J *mf*

Sott.

THE GIRL FROM IPANEMA

(Garôta De Ipanema)

2ND B^B TRUMPET

Moderate Bossa-Nova

Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES
Arranged by Glenn Osser

A musical staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4-measure rest indicated by a large number '4' above the staff.

A

First staff of section A, starting with a mezzo-forte (*mf*) dynamic. It contains a melodic line with eighth and sixteenth notes, slurs, and accents. The key signature changes to one flat (B-flat) in the second measure.

B

Second staff of section A, continuing the melodic line. It features a forte (*f*) dynamic and a fermata over the final two measures.

C

Staff C, consisting of an 8-measure rest indicated by a large number '8' above the staff.

D

Staff D, starting with a piano (*p*) dynamic. It features a triplet of eighth notes and a slur over the final two measures.

Staff E, starting with a mezzo-forte (*mf*) dynamic. It features a triplet of eighth notes and a slur over the final two measures.

2 = TRUMPET
(2nd Trpt)

2nd Trpt. IPANEMA

F

G

H

I

J

THE GIRL FROM IPANEMA

(Garôta De Ipanema)

3rd B^b TRUMPET

Moderate Bossa-Nova

Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES
Arranged by Glenn Osser



A



B



C

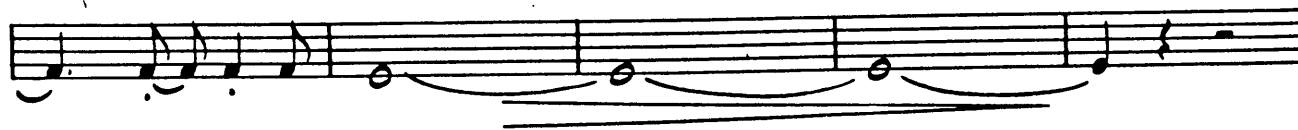
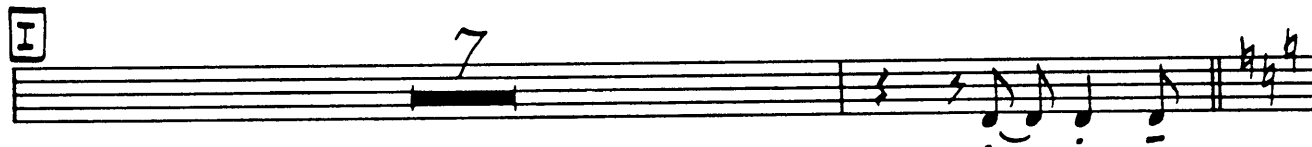
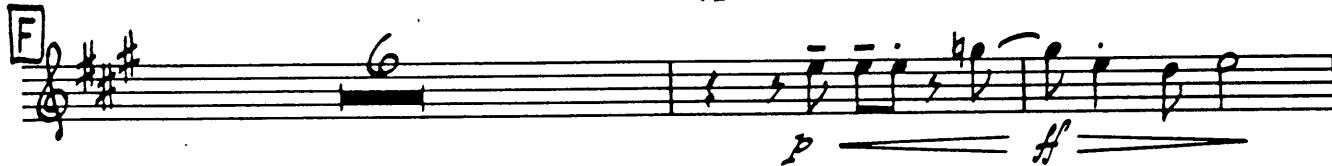


D



-2-
3RD TRUMPET

IPANEMA



THE GIRL FROM IPANEMA

(Garôta De Ipanema)

4th B♭ TRUMPET

Moderate Bossa-Nova

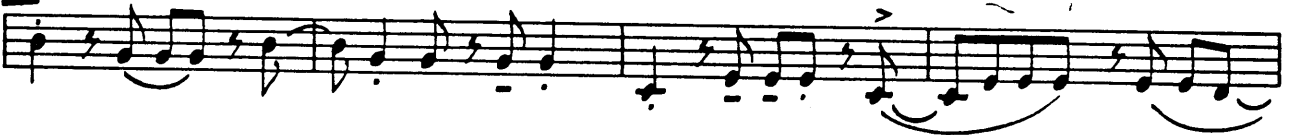
Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES
Arranged by Glenn Osser



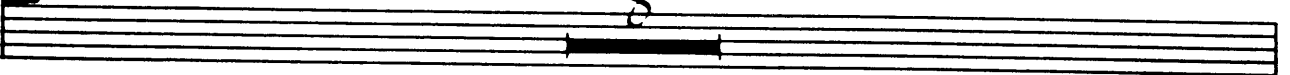
A



B



C



D



-2-
4th TRUMPET

"IPANEMA"

Musical staff with treble clef. The melody consists of eighth and sixteenth notes, some beamed together, with slurs and accents.

Musical staff with bass clef. The melody consists of quarter and eighth notes, with slurs and accents.

Musical staff with treble clef, key signature of two sharps (F# and C#). It shows a chord progression starting with a 6 chord, followed by a melodic line, and ending with a p and ff dynamic marking.

Musical staff with bass clef, key signature of two sharps. It shows a chord progression starting with a 6 chord, followed by a melodic line, and ending with a 1 chord.

Musical staff with bass clef, key signature of two sharps. It shows a chord progression starting with an 8 chord, followed by a melodic line.

Musical staff with bass clef, key signature of two sharps. It shows a chord progression starting with a 7 chord, followed by a melodic line.

Musical staff with treble clef, key signature of two sharps. The melody consists of eighth and sixteenth notes, with slurs and accents.

Musical staff with treble clef. The melody consists of quarter and eighth notes, with slurs and accents.

Musical staff with treble clef. The melody consists of quarter and eighth notes, with slurs and accents.

1st Trombone

Girl from Ipanema (Glen Osser)

Handwritten musical score for 1st Trombone. The score is written on ten staves. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The first staff contains a 4-measure introduction. The second staff starts with a boxed 'A/B' and contains a melodic line. The third staff contains a boxed 'C' and 'D' with a fermata. The fourth staff has a boxed 'E' and contains a melodic line with a fermata. The fifth staff has a boxed 'F' and contains a melodic line with a fermata. The sixth staff has a boxed 'G' and contains a melodic line with a fermata. The seventh staff contains a melodic line with a fermata. The eighth staff contains a melodic line with a fermata. The ninth staff contains a melodic line with a fermata. The tenth staff contains a melodic line with a fermata. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like 'f' and 'p'. There are also some handwritten annotations like 'saxo' and 'H'.



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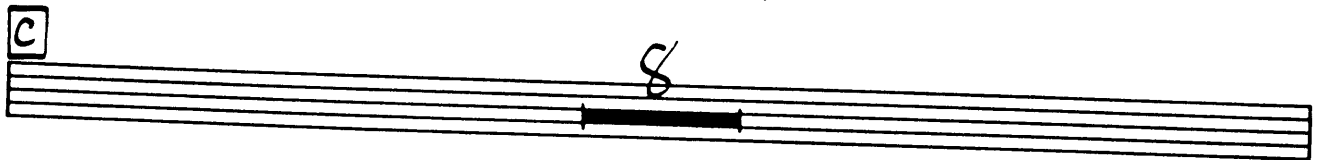
THE GIRL FROM IPANEMA

2ND TROMBONE

(Garôta De Ipanema)

Moderate Bossa-Nova

Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES
Arranged by Glenn Osser



- 2 -
2nd TROMBONE

Musical staff with notes and slurs.

"Girl from Ipanema"

Musical staff with notes and slurs.

fp

Musical staff with notes and slurs.

fp

Musical staff with notes and slurs.

p *ff*

TBN 1. SOLO

Musical staff with notes and slurs.

4 7

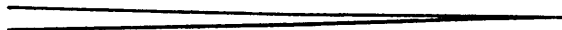
Musical staff with notes and slurs.

mf

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.



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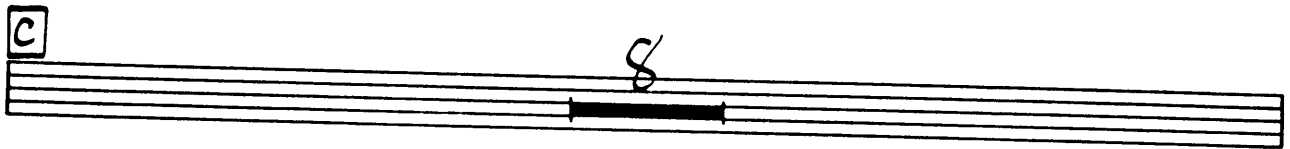
THE GIRL FROM IPANEMA

(Garôta De Ipanema)

3RD TROMBONE

Moderate Bossa-Nova

Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES
Arranged by Glenn Osser



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~ 2 ~
3RD TROMBONE

Handwritten musical notation for the 3rd Trombone part, featuring a melodic line with slurs and accents.

Girl from Ipanema

Handwritten musical notation for the vocal line, showing a melodic phrase with a fermata.

Handwritten musical notation for the bass line, including a "6" chord and dynamic markings "fp".

Handwritten musical notation for the bass line, including a "6" chord and dynamic markings "p" and "ff".

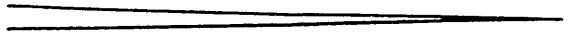
Handwritten musical notation for the bass line, including an "8" chord.

Handwritten musical notation for the bass line, including a "7" chord.

Handwritten musical notation for the bass line, including a "J" chord and dynamic marking "mf".

Handwritten musical notation for the bass line, showing a melodic phrase.

Handwritten musical notation for the bass line, showing a melodic phrase.



LIBRARY NUMBER

THE GIRL FROM IPANEMA

(Garôta De Ipanema)

4TH TROMBONE

Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES
Arranged by Glenn Osser

Moderate Bossa-Nova



A



B



C



D



E



- 2 -
4 1/2 TROMBONE

IPANEMA

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

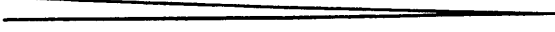
Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.



LIBRARY NUMBER

THE GIRL FROM IPANEMA

(Garôta De Ipanema)

STRING BASS

Moderate Bossa-Nova

Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES
Arranged by Glenn Osser

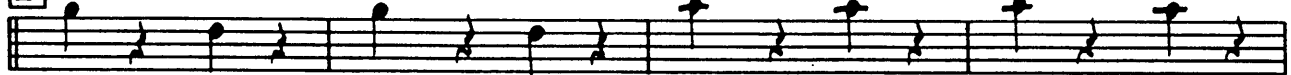
pizz.



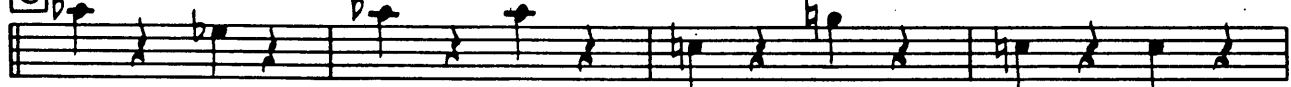
A



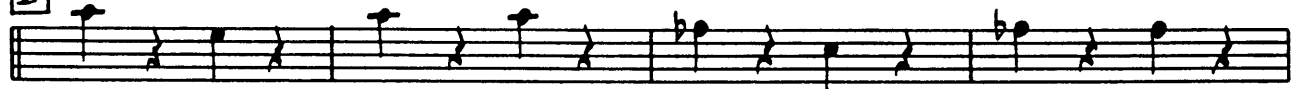
B



C



D



E



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Musical staff with bass clef, key signature of one flat, and a melodic line of eighth notes.

F (STRING-BASS) Pg 2

IPANEMA

Musical staff with bass clef, key signature of one sharp, and a melodic line of eighth notes.

Musical staff with a melodic line of eighth notes.

G

Musical staff with a melodic line of eighth notes.

Musical staff with a melodic line of eighth notes.

H

Musical staff with a melodic line of eighth notes.

Musical staff with a melodic line of eighth notes.

I

Musical staff with a melodic line of eighth notes.

Musical staff with a melodic line of eighth notes.

J

Musical staff with bass clef, key signature of one flat, and a melodic line of eighth notes.

Musical staff with bass clef, key signature of one flat, and a melodic line of eighth notes.

Musical staff with bass clef, key signature of one flat, and a melodic line of eighth notes.

Sotto

Musical staff with bass clef, key signature of one flat, and a melodic line of eighth notes.

THE GIRL FROM IPANEMA

(Garôta De Ipanema)

GUITAR

Moderate Bossa-Nova

Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES
Arranged by Glenn Osser

Bb MAJ.7 Cb9-5 Cb9-5

A Bb MAJ.7 Bb MAJ.7 C13 C13

Cm7 Cb-9 Bb MAJ.7 Cb9-5

B Bb MAJ.7 Bb MAJ.7 C13 C13

Cm7 Cb-9 Bb MAJ.7 Bb MAJ.7

C Cb E9

Bm7 G9

D Cm7 Ab9

Dm7 G7-5b9 G7 Cm7 F7-5b9

E Bb MAJ.7 Bb MAJ.7 C13 C9 Cm7

Eb9. Bbmaj7 Guit (2) Am7 Ab9-5
 GMAJ.7 (IPANEMA) A13 Guiton A13

Am7 Ab9-5 GMAJ.7 Ab9-5

GMAJ.7 GMAJ.7 A13 A13

Am7 Ab9-5 GMAJ.7 GMAJ.7

Fm7 Fm7 Db9 Db9

Abm7 Abm7 E9 E9

Am7 Am7 F9 F9

Bm7 E7-9 E7-9 Am7 D7-9 D7-9

Bbmaj7 Bbmaj7 C13 C9 Cm7

Cb9-5 Bbmaj7 B9-5 Bbmaj7

B9-5 Bbmaj7 Bbmaj7 Bbmaj7

LEON INTERNATIONAL MUSIC Series for Stage Band

THE GIRL FROM IPANEMA

(Garôta De Ipanema)

DRUMS

Moderate Bossa-Nova

Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES
Arranged by Glenn Osser

CLOSED HIGH HAT

Rim

mp

A

mf

B

C (SAXES SOLI)

D

(ADD BRASS)

E

The drum score consists of five systems of notation, each on a single staff. System A starts with a dynamic of *mp* and includes the instruction 'CLOSED HIGH HAT' and 'Rim'. System B starts with a dynamic of *mf*. System C is labeled '(SAXES SOLI)'. System D is labeled '(ADD BRASS)'. System E has two measures with a double bar line and a fermata-like symbol. Each system contains rhythmic notation with stems and flags, and a '2' above the staff indicating a two-measure rest.

- 2 -
DRUMS

Girl from I PAXIEMA

The musical score consists of ten staves of music. Each staff begins with a bass clef and a key signature of one flat (B-flat). The music is written in a rhythmic style with frequent eighth and sixteenth notes, often beamed together. The staves are labeled with letters in boxes: F, G, H, I, and J. Annotations include '(SAXES SOLI)' on staves F and I, '(TBN. SOLO)' on staff H, and '(ADD BRASS)' on staff J. Above the first staff, there is a drum notation '- 2 -' and 'DRUMS'. Above the second staff, the title 'Girl from I PAXIEMA' is written. Above the third staff, there is a '6' with a slash. Above the fourth staff, there is a '2'. Above the fifth staff, there is a '2'. Above the sixth staff, there is a '2'. Above the seventh staff, there is a '2'. Above the eighth staff, there are two '2's. Above the ninth staff, there is a '2'. Above the tenth staff, there is a '2'. Each staff ends with a double bar line and a fermata-like symbol.

LIBRARY NUMBER

LEWIS INTERNATIONAL MUSIC SERIES FOR STAGE BAND
THE GIRL FROM IPANEMA

8/5 (37)

(Garôta De Ipanema)

PIANO (ACCORDION)

Moderate Bossa-Nova (♩ = 76)

Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES
Arranged by Glenn Osser

The musical score is written for Piano (Accordion) and consists of four systems of music. Each system has a treble clef staff with chords and a bass clef staff with a melodic line. The first system is marked 'SOLO' and includes chords: B^bNAT⁷, C^b9.5, C^b9.5, B^bNAT⁷, C^b9.5, and C^b9.5. The second system is marked 'TUTTI' and includes chords: B^bNAT⁷, B^bNAT⁷, C^b13, and C^b13. The third system is marked 'SOLO' and includes chords: C^b11⁷, C^b9, B^bNAT⁷, and C^b9.5. The fourth system is marked 'TUTTI' and includes chords: B^bNAT⁷, B^bNAT⁷, C^b13, and C^b13. The score is in 8/5 time and features a moderate bossa nova tempo.

IPANEMA

(b) (2) PIANO SOLO

CM7 CB-9 G7-9 IPANEMA BbMA7 BbMA7

SAXES

SOLO

Bm7 Bm7 G9 G9

D

CM7 CM7 Ab9 Ab9 BbMA7 BbMA7

E

G7-9 G7 CM7 F7-9 BbMA7 BbMA7

C13 C9 CM7 Cb9-5

Detailed description: This is a handwritten musical score for the jazz standard 'IPANEMA'. The score is written on ten systems of staves. The top system shows a piano solo with chords CM7, CB-9, G7-9, IPANEMA, BbMA7, and BbMA7. The second system is for saxophones, with a 'SOLO' marking and chords CB, CB, E9, and E9. The third system continues the piano solo with chords Bm7, Bm7, G9, and G9. The fourth system is marked 'D' and includes chords CM7, CM7, Ab9, Ab9, BbMA7, and BbMA7, with a 'TUTTI' marking. The fifth system is marked 'E' and includes chords G7-9, G7, CM7, F7-9, BbMA7, and BbMA7. The bottom two systems show piano accompaniment with chords C13, C9, CM7, and Cb9-5. The score includes various musical notations such as triplets, slurs, and dynamic markings.

SOLO

PIANO (3)

GIRL FROM PANAMA

B^bMA7

B^bMA7

AM7

AB9.5 SAXES

F

GMA7

GMA7

A13

A13

Am7

AB9.5

GMA7 BR.

AB9.5

G

GMA7 SAXES

GMA7

A13

A13

Am7

AB9.5

GMA7 BR.

GMA7 TEN. SOLO

8vb

8vb

H

Fm7

Fm7

D69

D69

TPT. SOLO

Handwritten musical score for piano and saxophone. The score is organized into systems, each with a treble and bass staff. The title "GIRL FROM IPANEMA" is circled in the second system. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are written throughout, including Am7, A#m7, E9, F9, Bm7, E7-9, Am7, D7-9, Bbm7, C13, C9, Cm7, Cb9.5, Bbm7, Bb9.5, and Bbm7. The word "SAXES" is written above a saxophone line in the first system, and "TUTTI" is written above a saxophone line in the third system. The word "PIANO" is written above the piano line in the first system. The score is marked with Roman numerals I, J, and K. The key signature is one sharp (F#).

8VA (A) PIANO 8VA
Am7 A#m7 E9 E9 SAXES 3
I GIRL FROM IPANEMA 8VA
Am7 Am7 F9 F9
Bm7 E7-9 E7-9 Am7 D7-9 TUTTI D7-9
J Bbm7 Bbm7 C13 C9
8VA Cm7 Cb9.5 Bbm7 Bb9.5 Bbm7
8VA Bb9.5 Bbm7 Bbm7 Bbm7

THE GIRL FROM IPANEMA

(Garôta De Ipanema)

Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES
Arranged by Glenn Osser

CONDUCTOR

Moderate Bossa-Nova (♩ = 76)

(Suggested Staging) —

SAXES up at letter C to 4th measure of letter D
SAXES up one measure before letter F to letter H
1st TROMBONE up one measure before letter H to
5th measure of letter H
1st TRUMPET up 5th measure of letter H to letter I
SAXES up at letter I to letter J

The musical score is written for a conductor and includes several parts:

- Piano Solo:** The top staff features a piano solo with a *mf* dynamic. It includes a **SAXES pp (RHYTHM)** part.
- Section A:** Labeled 'A', it features 'PNO. (FULL CHORDS)' and 'TUTTI' markings.
- Section B:** Labeled 'B', it features '(Pno.) Solo' and *fp* dynamics.
- Section C:** Labeled 'C', it features '(Pno.) Solo' and *mf* dynamics, with 'SAXES' and *mf* markings below.
- Section D:** Labeled 'D', it features '(Pno.) Solo' and *mf* dynamics, with 'TUTTI' markings at the end.
- Section E:** Labeled 'E', it features 'TUTTI' markings.

Handwritten annotations on the left margin include 'PAGES' and 'J'.

I FANTASY

Handwritten musical score for "I Fantasy". The score is written on ten systems of staves. The top staff is for Piano (Pia) Solo, with a dynamic marking of *fp*. Above the first staff, the word "CONDUCTOR" is written twice, with a circled "(2)" next to the second instance. The second staff is for Saxophones (SAXES), with a circled "CONDUCTOR" and a dynamic marking of *fp*. The third staff is for Saxophones (SAXES), with a circled "G" and a dynamic marking of *fp*. The fourth staff is for Saxophones (SAXES). The fifth staff is for Trumpet (TRP.) Solo and Trombone (TRB.), with a circled "H" and a dynamic marking of *fp*. The sixth staff is for Trumpet (TRP.) Solo. The seventh staff is for Saxophones (SAXES), with a circled "I". The eighth staff is for Saxophones (SAXES). The ninth staff is for Saxophones (SAXES). The tenth staff is for Saxophones (SAXES). The score includes various musical notations such as notes, rests, and dynamic markings.